A BABY'S LOOK.

- oft 1 sit and try to conjure I memories that he heir to when he rests his wirldwise glances.
- tion does, on me e dim old recollections irer place than earth
- roock him at his birth?
- i tathon the deep meaning
- wave his dun old memories
- ad them, as you've had them your time-S E Kiser in Cleveland Leader

DIVA EVINA.

Far from the haunts of men, in a gely stot near the dense forest, lived a asalit He had one daughter. He callher Evina. His hut was built on the aks of a lake. No other habitation as to be seen for miles, save a little use on the other side of the lake at was the home of an old couple, by cultivating a small piece of nd managed to eke out a precarious

From early childhood Evina had found eat pleasure in singing. She learned mitate the notes of the birds, and in nebersongs surpassed those of all the ris in the ferest Whenever Vermund and her sing he dropped his ax or sted in his boat. Then he began to ink how nice it would be to have ma in his own hut all the time, so he and not miss her voice and song hen the storm drowned every other diy Then he began to go to the vilge He sold fish and he bartered birds. e received money for his wares, and verdid he return without some sweets

Evina He had heard in the town at people marry, and he told Evina at they, too, ought to get married. that was necessary, they had told was to sell some more birds and me more fish and then to give the bey to the priest, who would publish etans And Evina agreed. The leaves of the trees began to turn

re to pass before they would have the riage ceremony performed. During clear and still autumn evenings na sang and sang. Never before did sing as well, never before had she a so happy. In three short weeks she ald be housed on the other side of lake. Then she would not have to

he had been singing all the after-Her happiness was complete, and roice sounded more birdlike than before Then out of the forest came al fine gentlemen.

We have been listening to you. We never heard a voice like yours.' the one who was tallest.

That is quite possible," said Evina. the dense forest is the best place ng in. It is so wonderful in there.' ey asked who she was, where she and they went with her to see father Among themselves they ed in a language she could not unand They looked at her; they e signs to each other; they talked v and excitedly.

him that Evina must come to the and sing there. In one year, so the an told him, she could earn money

ina was amazed. She did not know a city was. She had once been to illage, and she thought the things aw there very wonderful. But she ready to go to the city and willing

that could not be. After she had d riches she could return home if lose and marry Vermund, but now

Vermund in a song. The gentle-stood and listened. They wondered looked at her with admiration one who looked the noblest, he who the money to her father, wiped es with his handkerchief. He was g yet he had not even seen Ver-

ad never even thought of such Only the air seemed to be close avy She felt an impulse to go to the country. So in the midst of ght she got up. She would run But the door was closed, securely There she lay and cried until ng came. They brought her coffee,

return and bow again. came the night when the people to listen to her. When she appeartogether: they reminded her of the ops in her forest. She thought of and She began in a clear, silvery

he lark as she rises in the air.
and more joyful did it sound; her increased in power; she sang as ed to sing when she sent greetings nund across the lake.

en she bad finished her song the sea of upturned faces remained vable. There was no applause, and dly she retired. Then an uproar loose. "Evina! Evina!" they d They clapped their hands, they ed with their feet, they reminded the hobgoblins in her forest. and louder did they shout and and greater did the applanse become after each song. Finally she could | ing and raining. The lake was tempessing no more. She picked up a small tuous. She found it tedious, dismal, part of the flowers they showered upon | dreary and lonely to sit around all day her, she bowed once more and retired. Early next morning a man came to | the windows.

her and handed her a purse full of gold. He told her it was hers for her songs last | with her and go home to her Vermund The man smiled

"This is only the beginning." he said "When you have learned to sing more correctly, we will travel through many lands, and you will get money enough to tuy great estates."

Then came a maestro who taught her how to read music. Another taught her how to walk, how to stand and how to carry herself gracefully. Then came tailors and modistes They brought dresses and bonnets, and all told her she must buy jewelry. She learned and she sang. She traveled with a man whom they called an impresario. She went from city to city, from country to country. She acquired toreign languages, she cultivated a taste for champagne and other dainties which were distasteful to her at the beginning. She sang in operas Kings and emperors listened to her. Diva Evina had become an idol. Wherever she appeared she was overwhelmed with flowers and presents Money came fast and went rapidly. She knew not its value. She ordered that some be sent to her father and was notified that he had died. During the summer she used to live in her country house in the mountains.

Time flew. Years passed in this mode of living, and she had nearly forgotten

her youth as a poor girl on the lake. One night she sang again. The house was filled from top to bottom. The imperial box was occupied by the emperor. the empress and the princess, and the highest court functionaries were about them. At the most sublime part of her song she involuntarily looked up. High up in the topmost gallery she saw a face that was bending down toward her. She beheld a pair of eyes riveted upon her. Her blood rushed to her heart. Something made her think of Vermund. "Perhaps this youth only resembles him," she thought. But for the rest of the time she was on the stage she was unable to take her eyes from this face. She must needs look at him, at him only. That Vermund should be sitting there appeared to her as impossible as if the lake itself should have come to the city.

The longer she looked the more striking became the resemblance. It must be Vermund. He carried his head always in that way. No one else could listen to her so eagerly. Her voice became thrilling, powerful, grander than ever before. She saw the 'young man pull out a blue checkered handkerchief and wipe first one eye, then the other. Now she was positive that the stranger was Vermund. Her blood went rushing to her head. She felt jubilant. She ran up close to the footlights, and she began in her native tongue:

"Vermund, Vermund! Come, oh, come! Come over-over-to me!' The emperor rose and applauded. The whole house shook with the acclama-

tions. Seven times did they recall her. and while they were still clamoring for her appearance she had gone. She had found Vermund, and she took him with her in her garriage.

He told her how he had longed for her. How he had patiently waited, waited and waited till he could endure it no longer. Down in the village they had read in the newspapers that Evina had become a great singer. They told him so, and he went from city to city in search of her. Questions came thick and fast, and they talked about things at home of which Evina had not thought for years. She wanted to ask him about thousands of matters, when the carriage drove up in front of her hotel. She insisted upon Vermund's coming up to her rooms, so that they could gossip. A stream of prominent people swept unceasingly through her apartment. They found no time to be alone. She asked him to come early next morning. She would be free then.

Evina spent a sleepless night. She thought of all the news she had heard about the home of her childhood. She thought of Vermund, and she wished for the dawn. She was anxious to show him all the wonderful and beautiful things she now possessed. She wanted to tell him about how she lived. As she lay on her couch she fancied herself at home again lying flat in her boat angling for trout. She felt as if she were rowing and rowing, but could make no progress. Her line was caught in the reeds. She had never noticed them be-

When Vermund came on the next morning they began to talk. They talked about old things new at home, where the two huts yet stood on the opposite banks of the lake. She had forgotten nothing, her recollection was as vivid as if she had left her old home only on yestereve. She was ready to begin to "Vermund, Vermund, come sing "Vermund, Vermund, come over." when she suddenly remembered where she was. He felt that there could now be no question about marriage and

such things. She took him out in her carriage, she showed him the wild animals, the lions, the tigers and the snakes. She pointed out to him all objects of interest in the city. Wherever they went people bowed to her. When they returned to Evina's hotel

they found the table adorned with glistening silver, rich cut glass and fragrant flowers. The waiters brought in delicacy after delicacy. There they sat and talked about the honey cake Vermund used to bring from the village and they had eaten in Evina's hut. So engrossed were they that they forgot to eat the good things set before them.

Evina had made up her mind to go next summer to the lake; she must see her old home again. She gave Vermund some money to put her father's hut in order. She would live in it as in times gone by. Their parting was affectionate. Vermund went home. The fish dealer in the village shrugged his shoulders when Vermund told him of Evina's plans for the summer.

But come she did. During the first week she walked and sang in the forest, on the lake and in all the places where she used to sing when a girl It sounded well. She went rowing with Vermund, and they cast their lines as of yere. The self caught trout had a delicate flavor of its own, and the berries which she picked tasted far better than any dainty served in the best hotel. And the air

was so pure, so fresh, so invigorating. She awoke one morning and found it raining. Everything was gray. A.dense fog hid the forest. The weather did not

long while the rain was pattering at

She departed suddenly. She went to the village and thence to the city as night. Then she wanted to take it all fast as swift horses could take her. Her impresario was awaiting her. She began to travel again. Years passed. She earned money rapidly. She squandered it with equal celerity. She spent her summers in watering places. She had to undergo treatment to keep her voice from failing. Once in awhile the newspapers hinted that her impresario should see to it that she took better care of her voice, which had lost some of its clearness. People who demanded money from her became more pressing. She had to travel more to earn funds to meet these demands. The treatment of her throat became more and more diffi-

> "Voices of such intensity never last long," said the experts, and hers ought to have been carefully husbanded and scientifically treated instead of being squandered and neglected.

> A few more years rolled by. To hear a world famous singer was still interesting enough for many people; but the unstinted applause, the flowers, the presents, became rare. Evina's income, too, diminished rapidly. The time came when the critics became fretful and annoying; they began to call her an organ with pipes broken and tunes missing Her jewelry had found its way into the pawnshop; her country place became the property of her creditors. She herself had become superfluous to the people who once looked upon her as a brilliant star. They withdrew from her and began to avoid her. Her recollection of the lake became vivid to her She saw it plainly before her eyes. It was still blue, and it beckoned a welcome to her. Yes, she still could sing there. Out there was no newspaper to sneer at her, no impresario to annoy her, and the old hut was not valuable enough to attract creditors.

> One morning Vermund saw smoke rising from the hut across the lake. He had taken care of it for a long, long while. He kept it in order for her, for he knew that she would return some day. He felt it to be his duty to row across and see what had happened. Bending over the fireplace he found Evina preparing her breakfast. She had arrived the evening before, she was not richer than on the day she left her home years ago. But to Vermund it appeared that this was well, for the less she possessed the surer he was that she would remain there. And for her maintenance he thought he could provide.

> He came across every day. He put the hut in good condition. He brought fish, and he brought game. He brought sweets from the village, which they shared. Both felt satisfied. They went out fishing together till the cold weather set in, and the ice made it hard to cross the lake. One day Evina stood on the shore and made signs with a scarf. He understood that she had tried to call him over by song, but that her voice had lost its power-he could not hear her. He cleared a way for his boat through the ice, and when he reached the other shore she told him that there was no food in her house. He thought that the best thing for her to do would be to go back with him to his hut in the

> boat. They rowed across that very day Snow covered the ground; the winter had arrived. People in the village thought it curious that she, who had been a celebrity in the world, should again have become plain Evina, and that she should have marired Vermund. eir hut Evina used to sit in front of the fire, watching her pots. She would sing or she would hum parts of her operas, and, like an old bird, she would succeed sometimes in bringing

> forth some broken melody. And sometimes, when she saw the tall tree tops of the forest, her fancy pictured to her the brilliantly lighted opera house, she saw the upturned faces, she saw the swaying bodies, she heard the deafening applause, and she stooped to pick up some flower. Then she would smile and murmur softly to herself, "Old age dreaming of youth's pleasures."-From the German For New York Commercial Advertiser

Did as He Was Told. The Rev. Dr. Meredith, a well known Brooklyn clergyman, in a talk to his Sunday school urged the children to speak to him whenever they met. The next day a dirty faced urchin accosted him in the street with: How do, doc?' The clergyman stopped and cordially

inquired. "And who are you, sir?" "I'm one of your little lambs," re-plied the boy affably. "Fine day!" And, tilting his hat to the back of his head, he swaggered off, leaving the worthy divine speechless with amaze-

Turkeys Tracked by Dogs.

The wild turkey in the Ozarks is now hunted with a slow tracking dog, and whole flocks are often killed in this way Till the trained dog was employed to follow up the wary bird this game fowl could baffle the most skillful hunter Now, when a flock of turkeys is found. the sportsman has little difficulty. A good dog will follow a turkey track that is three or four hours old and set the birds when overtaken, just as the pointer does the quail. After the turkey has been chased awhile it hides in a tree or under a log, and stays there until the hunter, guided by his dog, comes

within close range. It is astonishing what fine instinct a good turkey dog will develop after a few months of training in the woods. He will follow a flock of turkeys for hours just ahead of the hunter, and indicate by unmistakable signs when the game is near. After a turkey has received a fatal shot it may fly half a mile or more. A trained dog will go straight to a wounded or dead turkey with the same precision with which he tracks the game. - Chicago Record.

Rev. E. Edwards, pastor of the English Baptist Church at Minersville, Pa., when suffering with rheumatism, was advised to try Chamberlain's Pain Balm. He says: "A few applications of this liniment proved of great service to me. It subdued the inflammation and relieved the pain. Should any sufferer profit by giving Pain Balm a trial it will please me. For sale by Hill-Orr Drug Co.

- It pays better to be a dentist than improve. On the next day it was rain- teeth and only two eyes.

ALREADY A VICTIM.

Thirst For Paint May Bring the

Of all the vices to which the head of

Unlike drunkenness and playing on awfully prevalent

bining the twofold mission of preserving and beautifying objects upon which | \$100 to \$500 applied.

dog kennel takes a step which he can rarely retrace His thirst for paint ! grows with indulgence, and he soon comes to feel wretched unless he has a brush in his hand Among private painters there exists a

strange and morbid unwillingness to allow a particle of paint to be wasted. The man who buys a pound can of blue paint with which to paint a table, and finds that after the work is done he has a quarter of a pound of paint left, instantly tries to find some other article

Thus he is constantly led on from one article of furniture to another and reduces himself to poverty, madness and

The story of a man who was once a respectable and worthy ratepayer of an adjoining municipality presents a fearful illustration of the misery caused by private painting The man in question was induced by an indiscreet friend to buy a pound of red paint with which to flecting upon the danger to which every one exposes himself who takes the unhallowed brush in his hand, this man painted the dog kennel, and with the quarter of a pound that was left undertook to paint the bathtub, in order, as he told himself, that the paint should not be wasted.

He found that when the bathtub was not more than half painted his supply of paint was exhausted, and he therefore bought another can. With this he finished the bathtub and had this time

three-quarters of a pound left to allow so much paint to be wasted.

With hungry eyes and excited air he paint so lightly in some places that the

As a remedy he resolved to run a narrow bar of black paint around each panel, and therefore bought a pound of the best prepared ivory black. Not more | no book on glass was considered than half of it had been used when the work was finished, and it became necessary to find something on which to use

The unhappy man now realized when it was too late to save himself that he was a confirmed painter and that he had not sufficient strength of will to cast the accursed paint brush from him ly a pound of ivory black. He pursued his downward course with great rapidity. Heedless of the tears of his wife and the entreaties of his daughters, he painted everything in the house of

which a paint brush could be laid. His wife and daughters could not go into the street without showing by their involuntary patches of black paint that the head of their house was a private painter. His money gradually found its way into the pocket of the storekeeper who sold the paint, and his health eventually gave way under the influ-

Fishing For Anchors. One of the queer occupations of man-kind is that of dragging for lost anchors. It is carried on in bays and rivers, and even in the open an along the coast. Several sloops and schooners are engaged almost exclusively in this pursuit. The hunters are as familiar with the ground where auchors are to be found as fishermen are with the favorite lie about its character.

is most simple. A chain is let down in bottom, and the vessel goes on her way, with all hands on board alert for a bite.

The recovered anchors are generally sold again at a price of about 5 cents a pound, which is a penny under the market price for new anchors. A big anchor will weigh 6,000 pounds, so that the fishermen make \$250 out of it. More often, however, the anchors fished up weigh from 1,000 to 2,000 pounds.

Biliousness and constipation are seeds out of which spring many of the serious diseases that afflict the human bodyn Sound judgment would demand the immediate removal of this condition before it develops something more troublesome and difficult to cure. Prickly Ash Bitters is a reliable cure for constipation and disorders of similar character. It not only to oroughly empties and purifies the bowels, but strengthens the bowel channels and regulates the liver and stomach, hence an occulist. A man has thirty-two it performs a radical cure. Sold by Evans Pharmacy.

SHUN THE CRAZE IF YOU ARE NOT PASTE DIAMONDS AND OTHER FALSE PRECIOUS STONES.

This Story of One Unfortunate Dupe's A Regular Trade in the Alleged pay him \$5 ready money he would fur-

a family can be addicted the paint craze glitters" were amended to read "All first child be was to turn show aftain. is probably the most devastating in its are not diamends that glitter. it two for the second, four for the third, effect upon the mind, clothing and would be equally true and perhaps more and so on, always doubling the number apt; for there's fully as much glitter of grains for each successive birth Unlike drunkenness and playing on about jewels, real and false, as there is the number of children bern was brass instruments, it is a vice which in gold and its imitations. It is by art. 63, and the proportion of grains to be can be practiced without publicity, and fully turning and twisting in the light supplied was so enormous that the parthis is doubtless one reason why it is so his tastefully mounted bit of glass that ty bound by the wager demanded the famous Dazzle Jewel company is able an impracticable condition fully faseinating in the private paint to catch the fancy and tempt the vanity. The court decided, after making the will insure the largest yield. brush and the cans of prepared paint of the gullitle customer, who buys for necessary calculation, that the wager that are extensively advertised as com- 25 cents an article which if it were was naturally impossible to be carried

> Occasionally an actress who cannot afford such a luxury and whose admirers | pay an additional sum of \$5, which was have not yet bestowed real diamonds upon her wears paste on the stage. In winner if the millet had been furnished. this case she knows exactly what she is. about in making her purchase. It has been asserted with some show of truthfulness that actresses and singers who have amassed wealth and are the possessors of gennine and valuable jewels have duplicates made which are imitations. The originals are worn only under circumstances where detection would be easy and where the danger of accidental loss is reduced to a minimum But on the stage and under other conditions where there is more or less danger of carelessness or mischance the paste substitutes are used.

vate life, harassed by fear of burglars and as one day she swept by in an exand tired of having detectives follow traordinary headdress Smith pointed her wear precious stones whose value amounts to hundreds of thousands of dollars, also resort to this device, securpaint a small dog kennel. Without reling peace of mind by sending their real jewels to a safety deposit vault and wearing clever imitations at receptions. theaters and balls

To the jeweler the word "paste" means glass. Sometimes one hears this material called "whitestone" "strass." but these are terms employed by the trade alone and not in talking with a customer They apply only to imitations of diamonds. The business of making jewels is at least two centuries old. Some of the accounts of the invention of strass say that it was known in Strassburg as long ago as 1680 One authority attributes the describe the same article and is an allusion to the great stream on which the paste diamond made its debut. However. "rhinestone" is applied to large specimens, such as are suitable for now roamed through the house seeking clasps and buckles, and are so enormous that no one could possibly mistake them for diamonds, whereas "paste" is used to designate an imitation jewel, of about the same composition as the rhinestone. but small enough to look like a real stone

A number of formulæ have been devised in order to produce a glass of the right hardness, brilliancy and purity The Jewelers' Circular recently gave a number of them and remarked at the same time that for a century or more plete without a chapter on imitation jewels. Even for making "paste" there is a variety of methods and mixtures. and to produce good likenesses of rubies. emeralds, amethysts and other colored stones the composition must be different from any of these.

To a certain extent the jewelry trade recognizes this industry as legitimate no matter if he did thereby waste near- That is to say, there are dealers in Maiden lane who unhesitatingly advertise "real and imitation stones." you go in and ask to see stock, you are asked without hesitation or disguise whether you want to examine the real article or an imitation.

Moreover, there are numerous houses. notably in Providence and Attleboro. which manufacture earrings, finger rings, shirt studs, brooches, belts, buckles, clasps and other articles in various grades of gold and set with imitation jewels. None of the latter are made in America. They are all imported. But ence of painter's colic. - Montreal Ga- the mounting is done here and without apparent intent to deceive, at least so far as the manufacturer is concerned. The retailer who buys from him is not fooled. He goes into the transaction with his eyes open. Perhaps for advertising purposes the manufacturer gives to his glass diamond a fancy name, like "The Dewey Brilliant," "The Evening Star," "The Cigarette," "The Melba" or "The Kimberley," but he does not

Most of the cheaper imitations come from a country famous for its other glassware. Bohemia. But the better ones are made in the Jura region of France, not very far from the birthplace of strass. The less expensive imitations are molded, like "pressed" glass tumblers or dishes. The more costly are cut, and the quality of the cutting counts for almost as much with the importer as color and luster. Imitations that cost from 10 cents to \$2 apiece look to the uninitiated like jewels which would cost from \$75 to \$500, but their nature is easily detected by an expert. who has many tests at his disposal.

Whatever may be said in regard to the "legitimate" trade in imitation j ewels, it is to be feared that an enormous business is done in them by unscrupulous dealers. Such goods are often sold to persons who imagine that they are buying real diamonds. Some of the misrepresentations indulged in are technically legal, but in instances one can discover cases that clearly come within the limits of "obtaining money under false pretenses."—New York Tribune.

CASTORIA For Infants and Children. The Kind You Have Always Bought Bears the Signature of Chat H. Flitchers

- When a girl realizes that she has been jilted she spends the next week going around among her friends and explaining to them just why she concluded to break the engagement

An Impossible Wager.

In the year 1861 the parliament of Dole, in France, was called upon to decide an extraordinary wager between two inhabitants of Paganas One of the two had agreed that if the other would Gems That Gleam and Glitter-Who nish him with a certain number of Invented Them and Where This grains of millet in proportion to the number of children who should be born within a certain extent of country and If the proverb "All's not gold that be baptized during one year. For the

the flimflam dealer in the goods of the canceling of the bet as being based on

what it purports to be would cost from out, and it consequently decreed that the party who had received the \$5 on To be sure, there are people who condition of an event which he declared purchase paste diamonds knowingly himself unable to meet should return that sum to his opponent and should the only chance of loss incurred by the

Some Famous Sallies.

Great men have been guilty of punning, and some of the most famous of these sallies have come down in history There is something melancholy about the pun of Dr. Thomas Bre ne, who, having unsuccessfully court 1 a lady and being challenged to drink to her health as had been his wont, replied, "I have toasted her many years, but I cannot make her Browne, so I will toast her ne ager.

Sydney Smith's jest at the expense of Mrs. Grote had the salt of malice in It is even alleged that women in pri. it. She was famed for ill taste in dress them about on occasions when they out to a friend, saying. "That is the origin of the word 'grotesque.

Mrs Grote, however, had her revenge Sydney Smith's daughter married a Dr. Holland When the latter was knighted, some one mentioned his wife as Lady Holland "Do you mean Lord Holland's wife? asked the lis-

"No," replied Mrs. Grote "This new Holland, whose capital is Sydney When the barrister Campbell married Miss Scarlett, his friend explained his absence from court by telling the judge that Campbell was suffering from a bad attack of Scarlett fever

His Only Capture.

Voltaire had once taken a box at the opera and was installed in it with some name to the city where it first made its ladies when the Duke of Lauzun arappearance and another to the man rived and asked for a box. He was rewho devised it. Josef Strasser The spectfully informed that all the boxes word "rhinestone" is also employed to | were taken "That may be," he said. "but I see Voltaire in one Turn him out ' In those times such things could happen, and Voltaire was turned out He brought an action against the duke to recover the price of the box

"What" exclaimed the advocate for the duke "Is it M de Voltaire who dares to plend against the Duke of Lauzun, whose great-grandfather was the first to get on the walls of La Rochelie against the Protestants, whose grandfather took 12 cannons from the Dutch at Utrecht, whose father captured two standards from the English at Fontency

"Oh, but excuse me, interrupted Voltaire, "I am not pleading against the Duke of Lauzun who was first on the walls at La Rechelle nor against duke who captured 12 cannon from the Dutch at Utrecht nor against the duke who captured two standards from the English at Fontenoy I am pleading against the Duke of Lauzun who never captured anything in his life but my box at the opera.

Lucked the Implement.

The new hired girl was as green as spinach in its first bloom. One day the mistress asked her to make escaloped eysters for the dinner At dinner the particulars apply to T J. Mauldin, Esq., girl brought in the oysters on the plate. "Why, Jane, I told you to scallop "Yes, ma'am, but Hi couldn't find

Discussion Postponed. She-I'm very sure you could get work if you wanted it. He-Mebbe so, ma'am. I make it a mle never to argy before breakfast .-New York World.

the scalloper "-Syracuse Herald.

 The recent census in Great Britain makes the population 39,000,000 - Poverty is no disgrace, but it is seldom used as a testimonial of ability.

A Word to Doctors

We have the highest regard for the medical profession. Our preparations are not sold for the purpose of antagonizing them, but rather as an aid. We izing them, but rather as an aid. We lay it down as an established truth that internal remedies are positively injuri-ous to expectant mothers. The distress and discomforts experienced during the months preceding childbirth can be al-leviated only by external treatment—by applying a liniment that softens and re-laxes the over-strained muscles. We make and sell such a liniment, com-bining the ingredients in a manner hitherto unknown, and call it

Mother's Friend

it has proved more than a blessing to expectant mothers. It overcomes mornng sickness. It relieves the sense of tightness. Headaches cease, and danger from Swollen, Hard and Rising Breasts is avoided. Labor itself is shortened and shorn of most of the pain. We know that many doctors recommend it, and we know that multitudes of women go to the drug stores and buy it because they are sure their physicians have no objections. We ask a trial-just a fair test. There is no possible chance of injury being the result, be-cause Mother's Friend is scientifically compounded. It is sold at \$1 a bot-tle, and should be used during most of the period of gestation, although great relief is experienced if used only a short time before childbirth. Send for our illustrated book about Mother's Friend.

THE BRADFIELD REGULATOR CO. ATLANTA, GA.

OTTON is and will continue to be the money crop of the South. The planter who gets the most cotton from a given area at the least cost, is the one who makes the most money. Good cultivation, suitable rotation, and liberal use of fertilizers containing at least 3%, actual

Potash

We will send Free, upon application, pamphlets that will interest every cotton

GERMAN KALI WORKS. oz Nasseu St., New York.

Public Sale of Valuable City Property.

By virtue of a Deed of Trust executed to me by the Anderson Educational Association, I will sell at public auction in front of the Court House gloor at Anderson, S. C., on Salesday in April next, that valuable property known as the

PATRICK MILITARY INSTITUTE.

Formerly Johnson Female University, containing eight acres of Land, with the valuable improvements thereon, situate on the West side of South Main, and on the West side of South Main, and South of West Franklin Street, in the City of Anderson, bounded on the North by lots of John E. Breazeale, Franklin Street intervening, East by J. P. Sullivan and A. T. Broyles, Main Street intervening, South by Mrs. Jane D. Sayre, and West by E. W. Taylor and C. W. Wolth.

Torms of Sale One-balf cash, balance twelve months, with interest from day of sale, secured by mortgage, with leave to pay all each or anticipate payment at any time. Furchaser to pay insurance, cost of papers and stamps extra.

JOSEPH N. BROWN, Trustee.

March 8, 1899

TRUSTEE'S SALE.

BY virtue of a Deed of Trust from Mrs. D M. T. Sloan, wife of T. D. Sloan,) recorded in the office of Clerk of Court for Anderson County, in Book PPP, pages 633 and 635, I will sell to the highest ges 633 and 635, I will sell to the highest bidder, unless sold at private sale before-hand, on Salesday in April, 1899, in front of the Court House, at the usual hours of public sales, that certain House and Lot on West Market Street, within the corporate limits of the city, containing four acres, more or less, more fully described by reference to original deed and plat to Mary T. Sloan from B. F. Whitner, re-corded in Clerk's office, Book YY, page which is conveniently arranged and being but short distance of Gradea School, there is one two-room Cabin and one one-room Cabin, Stable and other improvements.
Terms of Sale-Cash. Purchaser to

pay extra for papers. J. O. WILHITE, Trustee. March 8, 1899 37 4

NOTICE.

NOW is the time to have your Buggy Revarnished, Repainted, and new Axle Points fitted on. We have the best Wagon Skeins on the market. All kinds of Fifth Wheels and Dashes. Headquarters for Carriage, Buggy and Wagon Repairs.

FOR SALE.

PAUL E. STEPHENS.

LIGHT THOUSAND DOLLARS OF CITY OF ANDERSON BONDS. For Clerk, or to the Mayor.

JNO. K. HOOD, Mayor.



Scientific American. andsomely illustrated weekly. Largest contion of any scientific fournal. Terms, \$3 r: four months, \$1. Sold by all newsdealer MUNN & CO. 361 Broadway, New York Branch Office, 625 F St., Washington, D. C.

CHARLESTON AND WESTERN CAROLINA RAILWAY.

AUGUSTA AND ASHEVILLE SHORT LINE In effect January >, 1899.

The state of the s		
Lv Augusta	9 40 am	
Ar Greenwood	11 50 am	
Ar Anderson		6 10 1
Ar Laurens	1 20 pm	6 50 a
Ar Greenville	3 00 pm	10 15 a
Ar Glenn Springs	4 05 pm	
Ar Spartanburg	3 10 tota	100 3
Ar Saluda	5 33 pm	
Ar Saluda Ar Hendersonville	6 03 pm	
Ar Asheville	7 00 jun	I
Lv Asheville		
Lv Spartanburg	11 45 am	
Ly Glenn Springs	10 00 am	
Lv Greenville	12 01 Fm	4 00 p
Lv Laurens	1 37 pm	7 80 n
Lv Anderson		
Lv Greenwood	2 37 pm	
Ar Augusta	5 10 pm	11 10 4
Ly Calhoun Falls		1
Ar Raleigh		********
Ar Norfolk		
Ar Petersburg		
Ar Richmond.		
Ar Kichmond	8 15 am	
Lv Augusta	1	1 00 p
Ar Allendale		3 00 p
Ar Fairfax		3 15 p
Ar Yemassee	9 45 am	4 20 p
Ar Reaufort	10 50 am	5 20 p
Ar Port Royal	11 05 am	5 35 1
Ar Savannah		5 35 p
Ar Charleston		6 30 p
		THE RESERVE AND PERSONS ASSESSED.
Ly Charleston		6 13 a
Ly Savannah	***************************************	5 CO a
Ly Port Royal	1 40 bm	6 45 a
Lv Beaufort	1 55 pm	6 55 %
Lv Yemassee	3 05 pm	7 55 a
Lv Fairfax	**** *******	8 55 A
Lv Allendate	*********	9 10 a
Ar Augusta	********	11 Co 10

Close connection at Calhoun Falls for Athens Atlanta and all points on S. A. L.
Close connection at Augusta for Charleston Savannah and all points.
Close connections at Greenwood for all points of S. A. L., and C. & G. Railway, and at Spartanesis with Southern Railway.
For any information relative to tickets, rater, standard, etc., address
W. J. CRAID, Gen. Pass. Agent, Augustá, Ga. E. M. North, Sol. Agent.
T. M. Emerson, Trailic Manager.

..... in his eyes? nd surcharged with wisdom in some book is studied in the skies?

- morand far away,

stence. They had a son, known as mund Trout and other fish aboundin the lake, the forest was full of is and game, but, excepting an ocsonal woodchopper, no human being dever appeared there.

low and red. Only three more weeks

to Vermund over the water.

the hut they found Evina's father y engaged in making brooms. He seen fine gêntlemen before, and he that they did not come to order ms He ordered his daughter to visitors had to say He was almost tened when the tall man put a dred kroner bill on the table and

gh to buy a large farm for her fa-

he thing only, I beg of you," said "Wait until I have married Ver-

hust go with them—go that very her way she sang. She said good

ver before had Evina slept in so bed as was given her in the city tiful things as those that surround-

lought her cake, but she could er kind men came and taught her o do when she should sing before people. They gave her beautiful they took her to a large house ow with brilliant lights. They it her how to bow. how to retire.

the stage she saw many heads Those who heard her seemed to THE PAINTING HABIT. | IMITATION JEWELS.

Life Shows to What an Untamed

Most Respectable of Men.

The man who has once allowed himself to paint the kitchen chairs or the

of furniture on which to use it

It was, of course, impossible for him and accordingly he began to paint the six kitchen chairs. There was enough paint for five chairs only, and the wretched man saw that he could not help buying a third pound, nearly all of which was left after the sixth chair was

what he might paint, and finally decided to paint the woodwork of his Two additional pounds were used . fore the woodwork was finished. but he found that in his anxiety to finish the work without buying a sixth can of red paint he had laid on the

result dissatisfied him.

the remainder.

haunts of the living inhabitants of the The matter of fishing for lost anchors a loop long enough to drag along the

and a bite usually ends in a catch.

A Carlous Fish.

There is a fish with four eyes along the sandy shores of tropical American seas. It is the anableps and is unique among vertebrates on account of the division of the cornia into upper and lower halves by a dark horizontal stripe and the development of two pupils to each orbit. One pair of these appears to be looking upward, the other side-